66

A

CATALOGUE

OF ALL

The Superbe Houshold Furniture,

BRILLIANT FRENCH PLATE GLASSES

Of diſtinguiſhed Magnitude and Perfection,

Cut-Glaſs Chandeliers, Burniſhed Gold Candelabras,

STATE BED in the FRENCH TASTE,

DRAWING ROOM, DINING ROOM, AND BED CHAMBER SUITS,

COMPRISED

Of excellent Materials and ſuperior Workmanſhip, perfectly modern, and in good Preſervation;

A VERY CAPITAL AND SELECT COLLECTION OF HIGH-FINISHED

PICTURES and DRAWINGS,

By thoſe eſteemed Maſters, SERRES, PATON, CLEVELY, PAINE, ATKINS, &c.

Elaborately framed, the DRAWINGS of large Dimenſions, glazed with Plate Glaſs.

ALSO,

A VERY CAPITAL POWERFUL FIRE ENGINE,

Upon a large Scale by WINLAW,

With SHOD WHEEL CARRIAGE, Seven Coils of Leather Hoſe, SUCTION PIPES, COPPER CONDUCTORS, and APPARATUS, compleat, and in perfect Order; Two ſtout DRAUGHT GELDINGS, Carts, Plows, Harrows; MELON FRAMES, ORANGE TREES, GREEN HOUSE PLANTS, Garden Tools, and a great Variety of VALUABLE EFFECTS; the Whole recently new, the Property

OF

A PESRON OF HIGH RANK,

At his late Reſidence at

PETERSHAM, near RICHMOND SURRY.

Which will be Sold by Auction

By Mr. CHRISTIE,

ON THE PREMISES,

On MONDAY, JUNE 23, 1794, and three following Days,

AT TWELVE O'CLOCK.

To be Viewed *Thurſday, Friday,* and *Saturday* preceding the Sale, by Catalogues at Half a Crown each, (*to be returned to Purchaſers*) which may be had on the Premiſes, and at Mr. CHRISTIE's in Pall Mall.

FINE PRINTS *in Gilt Frames, Glazed.*

23 A pair, the happy and deſerted villages, by *Sherwin*
24 Ditto, dancing dogs and Guinea pigs, by *Morland*
25 Three, the fortune tellers, *Sir J. Reynolds* and a pair, *Gainſborough*

N°. XV. *Pictures in the Gallery.*

26 A *view of Cape Francois, very capital*, by *Serres*, with ſhipping, in a rich carved and gilt frame
27 A *ditto of Engliſh harbour in Antigua*, by *Ditto*
28 A *ditto of St. John's, Newfoundland*, by *Ditto*
29 A *ditto of the Havannah*, by *Ditto*
30 A *view of the fleet in Torbay 1790*, very highly finiſhed, by *Paton*
31 A *capital drawing*, by *Clevely*, view off Portſmouth, with ſhipping, &c. *glazed with plate glaſs*

N°. XVI. *Pages Waiting Room.*

32 A compaſs wire fender, fire irons, bruſh and a mahogany table with a drawer
33 A pair of prints, *views of Windſor caſtle*, by Robertſon and a drawing, view of Plymouth gun wharf, by *Clevely*, in gilt frames, glazed

N°. XVII. *Small Dining Room.*

34 A pair of fine white Holland ſpring ſun ſhades
35 An elegant commode-ſhape poliſhed ſteel fender, fire irons and bruſh

23	3	13	6	Stewney	X
24	2	15		Burn	X
25	3	9		Do	X
26	30	9		Parry	X
27	18	18		Bowles	X
28	23	2		Do	X
29	40	19		Tilton 1/1	X
30	16	16		Bowly	X
31	22	1		Gompaltz	X
32	1	13		Nixon	X
33	4	10		Robinson	X
X33	1	18		Stewart 1/1	X
34	—	—	—		
35	2	18		Nixon	X

No.						
17 Lot	36	7	5		Nixon	X
	37	18	—		45 pa. Cbr Do	X
	38	4	12		D°	X
	39	12	12		Poulaine	X
	40	14	3	6	Nixon	X
	41	2	5		D°	X
S	*41	3	4		Wyatt	X
	42	32	11		Robinson	X
	43	31	10		D°	X
	44	7	7		Davis	X
	45	3	—	—	Do	X
10 Lot	46	—	—	—		
	47	3	5		Nixon	X

36 Two *ſets of white ribbed dimity French drapery window curtains*, containing 8 breadths, 4 yards long, lined, trimmed with green ſilk gimp, fringed, Venetian drapery valens, taſſels and complete

37 Eight *elegant French ſtuffed library chairs*, gilt nails, fluted mahogany legs and covered with red Ruſſia leather and welted

38 A *mahogany circular ſide table*, 6 feet wide on carved and fluted legs

39 A *mahogany ſet of dining tables, with circular ends*, 7 feet 8 inches long by 5 feet 6 inches wide, with mould and plinthed legs

40 A *Bruſſells pattern carpet* planned to the room, in excellent preſervation, containing about 40 ſquare yards

41 Green baize cover to ditto, 34 ſquare yards

*41 A pair of Or Moulu double Girandoles m/m

CAPITAL HIGH-FINISHED PICTURES AND PRINTS, *in very Rich Burniſhed Gold Frames.*

42 A *view of an engagement at ſea, very capital, by Paton*

43 *Ditto, by ditto*

44 *The death of Wolfe*, by *Woollet*, after Weſt

45 *The battle of the Boyne*, after ditto

N°. XVIII. *Drawing Room, Eaſt.*

46 A pair of fine white Holland ſpring ſun ſhades

47 An elegant high poliſhed engraved commode-ſhape ſteel fender, fire irons and bruſh

14.6

No							
18	Lot	56	3	3		Nixon	✗
		57	—	—	—		
✗		*57	15	4	6	Barrett	✗
		58					
		59	30	9		Robinson	✗
		60					
		61					
		62					
		63	44	2		Do	✗
		64					
		65					
		66	7	17	6	Do	✗
✗		*66	4	11		49 Douglas	✗
19	Lot	67	—	—	—		
		68	3	10		Nixon	✗
		69	3	8		Do	✗
		70	19	8	6	Do	✗
		71	32	11		Davis	✗

56 Green baize cover to ditto, about 30 ſquare yards
57 A pair of baſket-work bell pulls, with ſilk taſſels

*57 A pair of double Lustres with porcelain plynths and

BEAUTIFUL DRAWINGS IN BURNISHED GOLD FRAMES, GLAZED.

58 A *pair* of *views near Plymouth*, by *Paine*
59 Ditto
60 Ditto
61 Ditto leſs
62 Ditto
63 Ditto
64 Ditto
65 Ditto
66 A pair of ditto ſhipping, &c. by *Atkins*

*66 a pair of Ditto by ditto

N°. XIX. *Grand Dining Room.*

67 Three fine white Holland ſpring ſun ſhades
68 An elegant commode-ſhape high poliſhed engraved ſteel fender, fire irons and bruſh
69 Ditto
70 Three *ſets of French drapery white corded dimity window curtains, lined*, containing 12 breadths, 4 yards long, trimmed with green ſilk gimp, fringed, Venetian drapery valens, taſſels, ſide bows and complete
71 A *very capital ſet of fine Jamaica mahogany dining tables*, with circular ends, moulded and plinthed legs of large dimenſions, 18 feet 9 inches long by 6 feet wide

17. 6

No.					
19	84	33	12	Gompolly	X
	85	31	10	Fulton	X
	86	18	18	D°	X
	87	18	18	D°	X
	88	19	8	6 Gompolly	X
	89	18	18	Shurvey	X

PICTURES AND DRAWINGS, *in Rich Burniſhed Gold Frames.*

84 A *view off Gibraltar*, with the *Engliſh fleet* under *Sir George Rodney*, carrying in *Don Langara* with the Spaniſh prizes, very highly finiſhed, by *Serres*

85 A *ditto the companion*, by *ditto*, repreſenting the *Ville de Paris*, &c. going into Jamaica

86 A *very capital drawing*, *by Clevely*, view of Spithead, with the Valiant man of war, &c. going into Portſmouth harbour, glazed with plate glaſs

87 A *ditto*, view off Portſmouth, *by ditto*, with the Andromeda frigate and other ſhipping

88 A *ditto*, view of Portſmouth harbour, *by ditto*, with the Barfleur man of war and a variety of ſhipping and figures

89 A *ditto*, briſk gale, *by ditto*, view in the Channel with the Valiant man of war, &c.

End of the Second Day's Sale.